

Total No. of Questions – 7]
(2062)

[Total Pages : 3

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M.A. Examination

ENGLISH

(World Fiction)

Paper-XII

(Semester-III)

Time : Three Hours]

[Max. Marks :

{ Regular : 60
Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Question No. 1 is compulsory and attempt *three* others from given questions.

Compulsory Question

1. Attempt short answers on any *six* of the following :
 - (a) Extended meanings of the title 'Crime and Punishment'.
 - (b) Roskolnikov's personality in the opening of the novel.
 - (c) Picture of St. Petersburg in *Crime and Punishment*.

- (d) Comment on the opening of *Old Man and the Sea*.
- (e) Sea as a symbol of struggle and resistance in *Old Man and the Sea*.
- (f) Unnamed narrator's problematic relation with Joe in *Surfacing*.
- (g) Why is the female narrator a 'changed' person after her underwater experience? (*Surfacing*)
- (h) In what way does Achebe present the original culture of Igbo society?
- (i) Who are the ogbange children?
- (j) Mr. Biswas's inauspicious' childhood.
- (k) Why is Biswas always confronting Tulsi's?
- (l) Legacy of experience left behind by Biswas.

2. Discuss in detail Roskolnikov's theory about the 'ordinary' vs the 'extraordinary' man. Does it have a wider context?

OR

'Most characters-male and female-suffer from abnormality and psychic turmoil in *'Crime and Punishment'*. Discuss.

3. '*Old Man and the Sea* signifies man's unrelenting struggle and grit in the face of odds'. Elaborate.

OR

'Old Man and the Sea qualifies to be more than mere fiction—it is a parable, an allegory of many variations'. Discuss.

4. Compare the female narrator's search for true identity, paralleled by search for Canadian national identity.

OR

How are the overall personal/social/existential concerns in *surfacing* equated with ecology?

5. 'Achebe wrote a new historiography of his culture and history, rejecting colonial versions in *Things Fale Apart*'. Discuss.

OR

Elaborate Okonkwo's character by pointing out his weak and strong traits.

6. 'Dislocation, dereliction, deprivation - these inform Mr Biswas's struggles in *A House for Mr Biswas*.'

OR

Do you think, at the end of the novel, Biswas remains an 'ordinary', unsuccessful man?

7. Critically discuss the richness of histories and cultures portrayed in World Fiction.
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